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**GICC Newsletter Vol. 10** 



GICC programmes have experienced grand success in 2010. Thyagaraja Aradhana, Papanasam Sivan festival and student performances have received strong support from all participants and parents.

### 1. GICC dancers in live performance



6 GICC dancers performed a folk dance, telecast live on 10th January on Vasantham Central, the TV channel that caters to Tamil community in Singapore. They performed the folk dance at an award ceremony of the talent hunt programme—Natchathiram 2009. Well-known film director from Indian film industry, Mr Blessy, was guest of honour for the evening.

## 2. Thyagaraja Aradhana 2010

On 31st January, GICC organised Thyagaraja Aradhana marking 5th year of congregational singing of Pancha Ratna Krithis. Notable musicians from Singapore joined the singing alongside GICC teachers and lead musicians Papanasam Ashok Ramani, Sri Guruvayur Durai and Sri Nagai Sriram from India. Parents and budding music talents also joined the singing, as a special tribute to the great saint Sri Thyagaraja.

Link for images: <a href="http://picasaweb.google.com/giccqueenstown/TA2010Photos#">http://picasaweb.google.com/giccqueenstown/TA2010Photos#</a>

#### 3. Papanasam Music & Dance Competition



To propagate works and compositions of Sri Papanasam Sivan, the Sivan Fine Arts Academy, in association with GICC, Singapore, conducted music and dance competitions for 4th consecutive year in Singapore on 30th and 31st Jan from 9am to 5pm. 52 GICC students competed in various categories such as Dance, Vocal & Instrumental music.

GICC students won laurels in various categories

Name Vocal/Instrumental/Dance Category

**Prize Won** 

Malavika Raman	Vocal	Junior	Special Prize
Madhumitha Pandiaraja	Vocal	Junior	Special prize
Sai Shreya,Sai Netra & Amritha	Vocal	Junior	1st Prize
Malavika Mahadevan, Abhishek & Anirudh	Vocal	Junior	3rd Prize
Sagarika Raman	Vocal	Sub-Sr	2nd Prize
Amitesh Sivaraman	Violin	Junior	1st Prize
Nikitha Uma Baskaran	Violin	Sub-Sr	1st Prize
Hansika Vishwanath	Keyboard	Sub-Sr	1st Prize
Varsha Viswanath	Keyboard	Sub-Sr	1st Prize
Vaishalee Rajaraman	Keyboard	Sub-Sr	Special Prize
Vimala	Bharathanatyam (Varnam)	Open	1st Prize
Ankitha Rajaram	Bharathanatyam (Varnam)	Open	3rd Prize
Rupa Venkatesan	Bharathanatyam (Varnam)	Open	Special Prize
Ankitha Rajaram	Bharathanatyam	Junior	1st Prize
Shwetha Rajagopalan	Bharathanatyam	Junior	2nd Prize
Vidhya Ravishankar	Bharathanatyam	Junior	3rd Prize
Subiksha Ganesan	Bharathanatyam	Junior	3rd Prize
Abhishek Balamurugan	Bharathanatyam	Junior	Special Prize
Anvitha Rajaram	Bharathanatyam	Junior	Special Prize
Akshara Maran	Bharathanatyam	Sub-Sr	2nd Prize
Shebani Rajan	Bharathanatyam	Sub-Sr	3rd Prize
Dhanya Varshini Murali	Bharathanatyam	Sub-Sr	Special Prize
Vimala	Bharathanatyam	Senior	1st prize
Vaishalee,Ankitha,Rupa,Akshara,Adhyanesha	Bharathanatyam	Group Dance	1st Prize

In the 2-day festival which concluded on 31st Jan, musicians and dancers from various cultural centres were honoured. Ms Meenakshi Mehta, Vice Principal, Global Indian International School Queenstown was Guest of Honour for the prize presentation ceremony.

# 4. GICC students of Global Rhythms perform live dance in OKTO





Students of Global Rhythms class (folk dance) performed live on Singapore Mediacorp's Okto channel on 29th January. It was a wonderful experience for the young talents.

5. GICC dancers perform at Home Nursing Foundation



GICC Kathak and Odissi dancers performed at 23rd Seniors Nite on 23rd February. This is the 3rd consecutive year where GICC students have been invited to perform at the Seniors Nite. His Excellency President S R Nathan and Mrs Nathan were Guests of Honour at the programme. GICC team performed a *jugalbandhi* of Kathak and Odissi, two Classical dance forms from northern India. While grace and charm remained the mainstay of these two styles, fast rhythmic foot movements of Kathak juxtaposed with fluid body movements of Odissi created a poetry in motion. The poetry was an offering to Goddess Saraswati who represents intelligence, consciousness, cosmic knowledge, creativity, education, enlightenment, music, the arts, and power. Goddess Saraswati is also associated with love for and rhythm of music, which represents all emotions and feelings, expressed in speech or music

#### **UPCOMING EVENTS:**

- 1. 20th March GICC Orchestra students will perform along with the NUS Ensemble as part of the Art Festival (Colonial Interlude). For tickets please contact Mr Gurucharan at <a href="mailto:president09@nusiie.org">president09@nusiie.org</a>. Please log on to <a href="http://www.giissingapore.org/gicc-images/Colonial Interlude(EDM).pdf">http://www.giissingapore.org/gicc-images/Colonial Interlude(EDM).pdf</a> for more details.
- 2. 6th May GICC dance students will perform at Sri Mariamman Temple, South Bridge Road from 7.30pm to 8.30pm.
- 3. 29th May GICC dance students will perform Sri Krishna Leela as part of the Singapore Dance Week at GIIS Queenstown Auditorium.

PERFORMING ARTS	LANGUAGES	SPORTS AND GAMES	FINE ARTS
Carnatic Vocal	Hindi	Cricket	Visual Arts
Hindustani Vocal	Sanskrit	Gymnastics	Single Stroke Painting
Bharathanatyam	Malayalam	TaeKwonDo	Rangoli
Odissi	French	Tennis	
Kathak	Mandarin		DRAMA AND
Contemporary Dance	Japanese	YOGA	PRODUCTION
Indian Keyboard		Hatha Yoga	Speech and Drama
Mridangam			Shloka Chanting
Tabla			Public Speaking
Violin			

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